

The Doon Highland

mandolintab.net

This image displays the mandolin tablature for the piece 'The Doon Highland'. The score is organized into eight systems, each consisting of a musical staff and a corresponding mandolin fretboard diagram. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a repeat sign. The tablature includes various fret numbers (0, 2, 4, 5) and triplets (marked with a '3'). A first ending bracket is present in the fourth system, leading to a repeat sign. The piece concludes with a final sharp sign on the eighth staff.

Musical staff with treble clef, key signature of one sharp (F#), and a melody of eighth notes. The melody consists of: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). There are two triplets of eighth notes: one on G4-A4-B4 and one on F#4-G4-A4. Bar lines are present after the 4th, 8th, and 12th notes.

Mandolin

0 5 2 5 0 2 0 2 0 5 0 5 2 5 0 0 2

Musical staff with treble clef, key signature of one sharp (F#), and a melody of eighth notes. The melody consists of: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). There are two triplets of eighth notes: one on G4-A4-B4 and one on F#4-G4-A4. Bar lines are present after the 4th, 8th, and 12th notes.

Mandolin

3 0 2 5 0 4 5 0 2 4 5 0 4 5 2